

*Dundee & District Philatelic Society*  
*Minutes of Meeting 11 October 2018*  
*Dundee Art Society, Roseangle Gallery, Dundee*

**Richard Cuthbertson (Scottish P.S.) – ‘Macau’**

- Welcome:** President David Millar welcomed members and visitors to the meeting.
- Apologies:** Francis Podger, Ron Goodfellow, David Dobson, Peter Dix, Sandra Campbell
- Attendance:** 9 Members and 2 Visitor(s)
- Minutes:** The minutes of the 27<sup>th</sup> September 2018 were approved by Charles Lloyd and seconded by Colin Campbell.

**Business:**

- President: Nothing to Report
- Secretary: Charles informed members that he visited Lanarkshire with Harry to provide presentations to Lanarkshire PS and thoroughly enjoyed the evening.
- Treasurer: Nothing to Report.
- Packet Secy: Packets 116-9 being finalised and packets 120-1 being issued next week.
- Librarian: Group meeting next week to continue work.
- Publicity: Informed members that the previous meeting was printed in the Dundee edition of the Courier.
- Webmaster: Nothing to Report
- ASPS Rep: Nothing to Report
- AOCB: David Easson informed members that he has now met with George Soutars' widow and viewed the collection. He will bring some items along to the morning meetings. David also showed a used Frank Godden album and informed members it was available to buy for some form of donation.

**Vote of Thanks:** Robert Duguid thanked Richard for an excellent display.

**Date of Next Meeting:** Morning Meeting – 1<sup>st</sup> November 2018 10am till Noon  
Evening Meeting – 25<sup>th</sup> October 2018  
‘Philatelic Vexillology’ by Robert Murray (Edinburgh Stamp Shop)

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**Display:**

This evening members welcomed as a guest speaker Richard Cuthbertson from the Scottish Philatelic Society, who would present a display from the Portuguese colony of Macau, which is situated at the bottom of China facing the China Sea. Richard explained that he previously lived in Hong Kong for a number of years and collected Hong Kong before giving this up to collect Macau. He has now accumulated practically all of Macau leaving very little for him to now collect.

The display covered the period from 1910 right through to the 1950's and consisted of a variety of stamp sets, sheets and some covers. Some of the overprints were carried out in Lisbon and others were done locally in Macau. The overprints were usually done whenever there was a requirement for extra stamps as supplies were running low and replacements could not be received in sufficient time. Included in the display were a number of bisects, used when insufficient stamps of the value required were available and higher values used and cut in half.

Major issues of stamps such as the Empire issue, Padroes issues and Ceres issues were on show as well as two Prisoner of War covers. Richard informed us that Macau was a neutral country during the war.

Following the war the colonies were given more autonomy about what types of stamp they produced and this gave rise to topics such as cultural themes, omnibus issues (with the other colonies), views issues, some of which were surcharged and were overprinted.